

Jazz Course UK

INFORMATION PACK

PLEASE ENSURE TO BRING THIS INFORMATION PACK WITH YOU TO
THE COURSE.

This pack includes information on our courses offered at

CAMBRIDGE

Includes information on:

Jazz Course UK ethos
Course Content
Schedule
Venue information and travel

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JAZZ COURSE UK INFORMATION PACK *CAMBRIDGE*

Description	Page
Contents	2
Welcome & Ethos	3
<i>Course introduction</i>	
3-Day Jazz Course	4
Jazz Weekender	5
<i>Course information and schedule</i>	
3-Day Jazz Course	6-8
Jazz Weekender	9-11
<i>Venue</i>	
Location, facilities, parking	12
Map 1 - wider area	13
Map 2 - local area	14
Applicant Questionnaire	15
<i>Booking</i>	
Terms and Conditions	16-17
Booking Information	18

JAZZ COURSE UK WELCOME PACK

Thank you for your interest in Jazz Course UK! We are one of the UK's leading providers of short courses for creative musicians and we trust that you will find the courses enjoyable, educational and valuable. Included in this pack is everything you need to know about the course you have applied for including course objectives and schedule, venue information, travel directions and so on.

Information relating to specific tutors, dates and fees can all be found on the Jazz Course UK website or current brochure. Once you have read through the pack, if there is anything you still need to know please contact us by e-mail or by phone.

JAZZ COURSE UK ETHOS AND OBJECTIVES

Our approach is to help musicians learn through a combination of ensemble playing, instrument and voice group coaching, performance and recording in a friendly, non-threatening atmosphere.

Students will be able to further develop their musical and creative skills through practical application of areas taught on the course such as jazz theory, arranging, comping, voicings, improvisation techniques etc., whilst increasing their confidence in all areas of jazz performance.

Emphasis is given to the practical elements of playing and performing. Recording is also offered on some courses.

Jazz Course UK

Cambridge Jazz Course (3-Day)

Running since 1995, the Cambridge Jazz Course is the most established of its kind in the area and has helped hundreds of musicians to develop their jazz playing. Modern facilities, easy access to the city, not to mention the wonderful historic atmosphere of Cambridge itself, makes this course an ideal location to learn jazz.

The course is designed for the beginner to intermediate musician and is suitable for musicians with an equivalent level of Grade 3 and upwards. Normally running in late-July, specific running dates can be found in our brochure or on the Jazz Course UK website.

This pack also includes full information on our Jazz Weekender course in Cambridge.

Jazz Course UK

Cambridge Jazz Weekender (2-Day)

The Jazz Weekender concept was launched in 2005. These courses are aimed at musicians of all ages and will also suit those who find it difficult to attend our courses that include weekdays. The courses are themed focusing on a particular jazz style or playing the music of a well-known jazz artist.

St Faith's school offers modern facilities and easy access to the city centre. Cambridge itself has some fantastic historical buildings to discover, not least within its world famous university. The city also boasts a large number of parkland areas, some great places to eat and drink and year round artistic events.

The Jazz Weekender course level may change according to the course content. Please refer to the course outline information found on our website or in the current brochure and ensure you have the required skill level. An explanation of skill levels can be found by clicking on Choose Level in the box on the right. Alternatively please call Jazz Course UK direct.

Courses run from 10-4 each day.

Cambridge Jazz Course (3-Day)

St Faith's School

Objectives

Working in mixed ensemble groups you will gain experience and confidence in improvisation, interaction skills, performance skills and ensemble playing. Through workshops you will develop an understanding of all aspects of playing jazz (including rhythm, harmony, phrasing etc.) and have the opportunity to apply this knowledge in a practical setting.

Level

This course is for Beginner to Intermediate jazz musicians. The required musicianship entry level is Grade 3, or an equivalent proficiency.

Notes

Please follow the Jazz Course UK signs when arriving.

There will be an informal concert on the final day lasting approx. 1 hour – *please bring along as many people as you can!*

Participants should bring their own instruments/amps and music stands where possible. Participants are advised not to leave equipment overnight at the venue, although larger equipment such as drums / keyboards / bass may be left at your own risk on the premises which will be kept securely out of course hours.

For parking and dropping off equipment please use the Southfield entrance, the Ashburton building is at the back. Just follow the Jazz Course UK signs.

NB. Please take care when entering/loading on the Friday as there may be a children's club running in the foyer area.

Participants under the age of 16 must stay on the premises when attending the course.

3 Day Jazz Course – Schedule

Day 1

9.40 – 10.00 Arrival

Arrive and meet in main workshop space. Follow Jazz Course UK signs. Please ensure to read information on directions and any parking procedures later in this pack. Those students with larger equipment (Drums, Keyboards etc.) should allow extra time.

10.00 – 10.30 Welcome session

Course objectives covered along with orientation and safety. Groups announced and equipment set up in assigned workshop room. Please note that groups remain in the same space throughout the course and the tutors will rotate where there is more than 1 group.

10.30 – 11.45 Session 1

An initial 'warm up' session using accessible music and some basic improvisation techniques. A 'play by ear' approach is often used here.

12.00 – 1.15 Session 2

Exploration of course material/tunes. Topics usually introduced on Day 1 include chord scales and modes, basic time-feels, explanation of simple harmonic progressions, simple arranging techniques etc.

1.15 – 2.00 LUNCH

For refreshment facilities please look carefully at venue details in this pack as venue may not have a cafeteria. Under 16's MUST stay on site.

Tutor changeover (where applicable)

2.00 – 3.00 Session 3

Development from Session 2 material and/or further use of course materials.

3.15 – 4.00 Session 4

Includes a 'play through' of material covered on Day 1 and a brief insight into planned Day 2 material.

NB. Please note that times are for guidance and may be altered at the course. However, starting and finishing times are fixed.

Large or heavy equipment can normally be left overnight during the course though Jazz Course UK can take no responsibility for loss or damage of student equipment.

Day 2

Tutor changeover from Day 1 (where applicable)

10.00 – 11.30 Session 1

The sessions in day 2 will include new tunes and introduce further improvisation techniques. Aspects such as phrasing, tone, ensemble playing, listening skills and interaction are likely to be covered.

11.50 – 1.15 Session 2

Development from session 1.

1.15 – 2.00 LUNCH

Tutor changeover (where applicable)

2.00 – 3.00 Session 3

Further introduction/development of course materials.

3.15 – 4.00 Session 4

Includes a play through of material learnt on Day 2 and recap of Day 1 material.

Day 3

10.00 – 11.30 Session 1

Rehearsal of tunes for performance (with tutor 1 if applicable)

Tutor changeover (where applicable)

11.50 – 1.20 Session 2

Rehearsal of tunes for performance (with tutor 2 if applicable)

1.20 Set Up

Move/set all equipment in the performance space. A short sound check is allowed for here for any group not familiar with the room.

1.40 – 2.30 LUNCH

Students are encouraged to have a *proper* break from playing here in preparation for the performance.

2.30 Assemble

Students and audience assemble in the performance room

2.45 – 3.45 Performance

When not performing students may sit with the audience.

4.00 Course Ends

NB. Please note that times are for guidance and may be altered at the course. *However, starting/finishing and performance times are fixed.*

Jazz Weekender - Cambridge

St Faith's School

Objectives

Working in mixed ensemble groups you will gain experience and confidence in improvisation, interaction skills, stylistic skills and ensemble playing. Through workshops you will develop an understanding of all aspects of playing jazz (including rhythm, harmony, phrasing etc.) and have the opportunity to apply this knowledge in a practical setting.

Level

The Jazz Weekender course level may change according to the course content. Please refer to the course outline information found on our website or in the current brochure and ensure you have the required skill level.

ABILITY LEVELS (minimum requirements)

BEGINNER/INTERMEDIATE Applicants should have a good working knowledge of their instrument/voice of at least an equivalent level to Grade 3.

INTERMEDIATE/ADVANCED Applicants should have good musical and/or group experience and reasonable to good improvisation skills.

Notes

Please follow the Jazz Course UK signs when arriving.

Participants should bring their own instruments/amps and music stands where possible. Participants are advised not to leave equipment overnight at the venue, although larger equipment such as drums / keyboards / bass may be left at your own risk on the premises which will be kept securely out of course hours.

For parking and dropping off equipment please use the Southfield entrance, the Ashburton building is at the back. Just follow the Jazz Course UK signs.

NB. Please take care when entering/loading as there may be a children's club running in the foyer area.

Participants under the age of 16 must stay on the premises when attending the course.

2 Day Jazz Weekender - Schedule

Day 1

9.40 – 10.00 **Arrival**

Arrive and meet in main workshop space. Follow Jazz Course UK signs. Please ensure to read information on directions and any parking procedures later in this pack. Those students with larger equipment (Drums, Keyboards etc.) should allow extra time.

10.00 – 10.30 **Welcome session**

Course objectives and theme covered along with orientation and safety. Groups announced and equipment set up in assigned workshop room. Please note that groups remain in the same space throughout the course and the tutors will rotate where there is more than 1 group.

10.30 – 11.45 **Session 1**

An initial warm up session on more accessible material. A 'play by ear' approach is sometimes used here.

12.00 – 1.15 **Session 2**

Exploration of course material/tunes. Topics usually introduced on Day 1 include chord scales and modes, time-feels, explanation of harmonic progressions, stylistic skills etc. *Material is chosen and set at the appropriate level for the course i.e. Beginner/Intermediate/Advanced.*

1.15 – 2.00 **LUNCH**

For refreshment facilities please look carefully at venue details in this pack as venue may not have a cafeteria. Under 16's MUST stay on site.

Tutor changeover (where applicable)

2.00 – 3.00 **Session 3**

Development from Session 2 material and/or further use of course materials.

3.15 – 4.00 **Session 4**

Includes a 'play through' of material covered on Day 1 and a brief insight into planned Day 2 material.

Please note that times are for guidance and may be altered at the course. However, starting and finishing times are fixed.

Large or heavy equipment can normally be left overnight during the course though Jazz Course UK can take no responsibility for loss or damage of student equipment.

Day 2

Tutor changeover from Day 1 (where applicable)

10.00 – 11.30 Session 1

The sessions in day 2 will include new tunes on the course theme and introduce further improvisation techniques. Aspects such as style, phrasing, ensemble playing and interaction are likely to be covered.

11.50 – 1.15 Session 2

Development from session 1.

1.15 – 2.00 LUNCH

Tutor changeover (where applicable)

2.00 – 3.00 Session 3

Further development of course materials.

3.15 – 4.00 Session 4

Includes a play through of tunes covered. Relatives and friends of students may informally listen to this session if space allows.

4.00 Course Ends

NB. Please note that times are for guidance and may be altered at the course. However, starting/finishing and performance times are fixed.

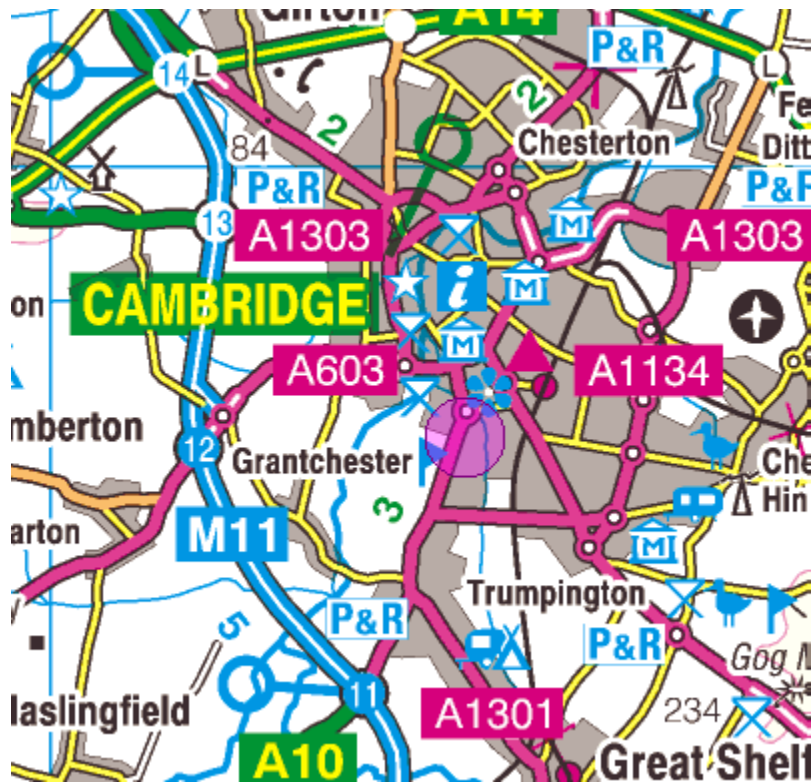
There is no concert performance on Weekender courses.

Cambridge – Information sheet

Venue	St Faith's School
Location	Trumpington Rd (next to Newton Rd) South/Central area
Air	London Stansted Airport Hourly coach service to Cambridge (Drummer St. bus station)
Rail	Cambridge station, short taxi ride 5 mins
Bus	Use no 88 / Park and Ride service Stop is outside Evelyn Hospital.
Car	M11 / Junc 11 then A10 towards centre Venue is on the right (see map)
Parking	On site parking is available for participants using the Southfield entrance. The hard area at the rear can also be used.
Catering	Please bring lunch. Tea/coffee/squash available.
Disabled	Access to Ashburton facilities is fine, there is a lift to the first floor. Disabled toilet available.
Accommodation	Cambridge tourist office (01223) 322640
Equipment	Larger equipment can be left on the premises at your own risk. The facilities are usually locked outside of course hours.
Other	The school is situated on a spacious leafy site with playing fields.

Map 1

Cambridge – wider area (circle shows local area of venue)



Cambridge is approx 1hr drive from London

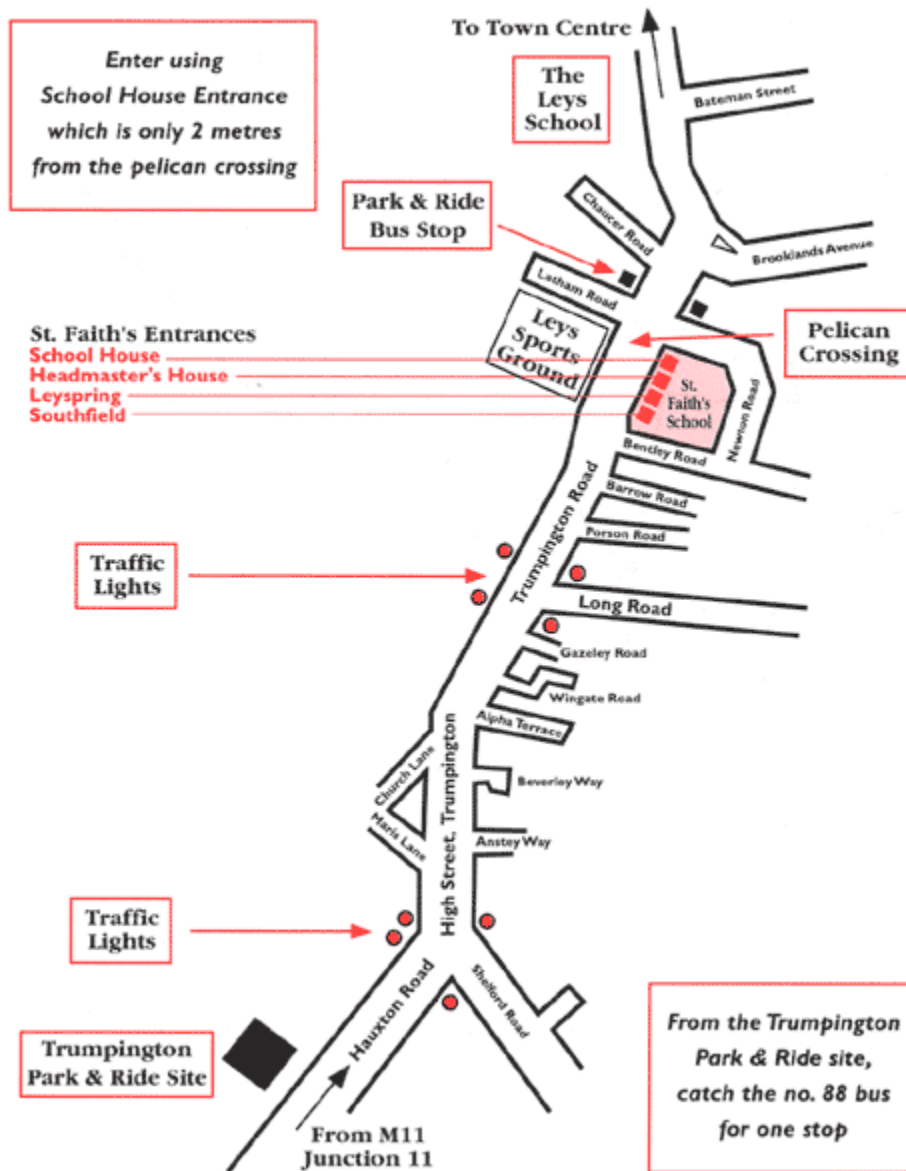
From M11 exit at junction 11 and follow signs for the City Centre. Then follow Map 2.

From the North/West use A1 and A14 then M11.

Map 2

Venue location (local area)

St Faith's School CB2 2AG



Please use the **Southfield** entrance

Jazz Course UK - Applicants Questionnaire

IF YOU HAVE BOOKED ONLINE YOU DO NOT NEED TO COMPLETE THIS FORM

Name _____

Main instrument _____

Date of Birth _____

What styles of music do you play? _____

Do you improvise and, if so, to what standard?
(ie. Beginner/Intermediate/Advanced) _____

How would you describe your music reading skills?
(ie. Beginner/Intermediate/Advanced) _____

Do you hold any music exam certificates (practical/theory)? Please list

Have you ever played in a group or ensemble? _____

Have you ever recorded music before? _____

Have you ever played in a live performance situation? _____

Have you attended other Jazz or music courses/summer schools
before? Please list

How did you hear about Jazz Course UK? _____

Please send to:

Jazz Course UK
57 Laburnum Drive
Milton of Campsie
G66 8JS UK

This information will help us to place you in an appropriate ensemble

JAZZ COURSE UK & INTERACT JAZZ

TERMS AND CONDITIONS

1. REFUNDS & CANCELLATIONS

1a. Refunds

Payments made are non-refundable and non-transferable between courses. Refunds are only considered in exceptional circumstances *where the person booking has contacted us within 48 hours of making the booking*. Any such refunds are made at our discretion and are subject to an administration fee of £15 (£50 for Edinburgh Jazz Summer school) per place booked, deducted prior to any refund being made.

1b. Cancellations

We advise that students arrange their own personal cancellation insurance as we cannot refund fees paid in the event of cancellation on the part of the student.

It is possible to nominate another person to attend in the student's place, providing such a person is of the appropriate musical standard required, is of the appropriate age for the course in question, and that we receive all relevant details for the replacement student well in advance of the course start date. *In this event please also check with us that there is a place available for the instrument that the replacement student plays.*

In the unlikely event that we cancel a course, payment will be refunded *in full* to the person who booked, within 28 days of any announcement being made.

2. LIABILITY

Jazz Course UK and InterAct Jazz will not be liable for accidents or damage to property caused by a participant, which involve either himself/herself or any other student or staff on a course. In such cases the student, or the student's parent/guardian, will take full responsibility for their actions and for any loss or damage caused, including reimbursement of any costs incurred by the affected party or venue as a result of such an incident.

Jazz Course UK, InterAct Jazz will not be held responsible for any loss of instruments or equipment at any time and advise students to carry their own insurance for such property.

Jazz Course UK and InterAct Jazz will take every reasonable steps to ensure a safe environment, however, any claims relating to possible negligence by the venue must be taken up with the venue in question.

3. STUDENT DETAILS & COURSE INFORMATION

3a. Student Details

Jazz Course UK and InterAct Jazz will keep any student details on a database held only by us for the purposes of administration, market research and mailings, by post or e-mail, of our own publicity from time to time.

3b. Photos, videos, recordings and quotes

It is normal practice for photos and/or videos to be taken during a course for publicity purposes, e.g. for use on our own leaflets and website, for student recordings to be used as website downloads, and for us to use quotes from student feedback. Any student preferring not to have photos, videos, recordings or quotes used in this way should contact us prior to the course.

3c. Course Information

Jazz Course UK and InterAct Jazz endeavour to keep all course information correct and up-to-date. However, we reserve the right to alter course details including tutor and venue details at any time if unforeseen circumstances occur. Any changes would normally first appear on our website, and may be accompanied by notification by e-mail and/or post.

4. Disruptive students

Students are expected to respect their tutors and fellow course students at all times. Any student found to be behaving in such a way that causes disruption to a tutor, class, or the course in general will first be given a warning and thereafter may be asked to leave the course. Any student found to be behaving in an inappropriate, disrespectful or threatening manner to tutors or students alike may also be asked to leave the course.

If a student has cause for complaint about any aspect of a course they should approach a course leader (or the designated co-ordinator first in Edinburgh) at an appropriate time such as at the close of the day or, if more urgently, during a break. We will then do our best to resolve the matter. We ask students not to raise any such problems during a class session unless the issue relates directly to the music that the class is working on.

Any refund arrangements in the case of a student dismissal will be entirely at the discretion of Jazz Course UK / InterAct Jazz and are in no way guaranteed.

5. SUPERVISION (under 16's)

Supervision of participants who are under the age of 16 is strictly within course hours only and subject to them staying on the venue premises. We ask that parents/guardians instruct their child to stay on the premises during breaks and at all times to stay near to the workshop rooms. Participants must only use designated facilities/rooms hired by Jazz Course UK/InterAct Jazz.

Participants under the age of 16 may only leave the premises during course hours where we have received *written consent* from the parent/guardian, and on the understanding that once off the premises participants take full responsibility for themselves.

We ask that participants do not play games during breaks that involve items that may cause damage or accidents, such as footballs, skateboards and so on.

Jazz Course UK / InterAct Jazz

BOOKING INFORMATION

Important!

We recommend that you always contact us to check availability of places *before* booking, as any fees are non-refundable once paid. If you feel you have made a booking in error, or you think you have overpaid, please contact us within 48 hours of making the booking.

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