



The Old Schoolhouse Carstairs Junction ML11 8QY

t. +44 / (0)1555 870555 e. admin@themusicworkshop.co.uk i. www.themusicworkshop.co.uk

JAZZ PIANO

Course Content

NB. Materials listed are essential for advance practice and use at the course. Students should endeavour to obtain their own personal copy where possible. Materials are subject to change depending on availability of publications and we will do our best to inform students of any changes and/or deleted publications if this arises.

JAZZ PIANO with Tim Richards BEGINNER/INTERMEDIATE 14+/Adult

A fantastic opportunity for pianists to study with one of the UK's leading authorities on Jazz Piano techniques. This 2-day course is designed to give the student practical experience in the fundamental techniques of Jazz piano such as rootless chord voicings, bass lines, improvisation techniques over 12-bar blues and simple jazz standards, left hand comping styles, and experience in playing with bass and drums.

- 12-bar blues
- simple jazz standards
- chord voicings
- left-hand styles
- improvisation techniques
- playing with a rhythm section

About the tutor TIM RICHARDS

Tim Richards is one of UK's foremost pianists and jazz educators. He has toured widely with his groups SPIRIT LEVEL and GREAT SOUNDS. He has released over a dozen CDs, featuring line-ups from duo to nonet. He is also the author of the acclaimed books IMPROVISING JAZZ PIANO and EXPLORING JAZZ PIANO (Schott), an ABRSM jazz examiner and a contributor to the jazz piano syllabus.



PLEASE NOTE

Courses run 11-5 (Sat) & 10.30-4.30 (Sun) at The Old Schoolhouse, Carstairs Junction ML11 8QY

The courses are open to instrumentalists and vocalists **age 14 to adult**.

Places are limited to 10 musicians on each course. Early booking is advised.

If you are new to Jazz we recommend attending Jazz Basics 1 & 2 followed by any other weekend suitable to your learning curve. No improvisation experience is required for Jazz 1 weekend.

Participants should be at least Grade 3 (or equivalent level) and have a good working knowledge of their instrument.

MORE DETAILS ON ALL OUR COURSES AND SECURE BOOKING CAN BE FOUND ON OUR WEBSITE

WWW.THEMUSICWORKSHOP.CO.UK

JAZZ WEEKENDER FEES from Jan 2012

Select	Discount	Total	Per course
1 course	-----	£115.00	£115.00
2 courses	5%	£218.50	£109.25
3 courses	10%	£310.50	£103.50
4 courses	10%	£414.00	£103.50
5 courses	10%	£517.50	£103.50
6 courses	10%	£621.00	£103.50

Booking terms and conditions apply

BOOK ONLINE AT WWW.THEMUSICWORKSHOP.CO.UK



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2 Day 'Jazz Weekender' - Schedule

Day 1

10.30 – 11.00 Arrival

Arrive and set up in main workshop space. Those students with larger equipment (Drums, Keyboards etc.) should arrive around 1030am.

*Parking is available in the school playground next door but please note **the school gate will only be open between 1030-11am for arrival.** For security the gate will be locked during course sessions but can be unlocked if necessary.*

NB. If for travel reasons you need to arrive before 10.30am please let us know in advance. Thank you.

11.00 – 11.15 Welcome session

Course objectives and theme covered along with orientation and safety. Groups announced and equipment set up in assigned workshop room.

11.15 – 12.30 Session 1

An initial warm up session on more accessible material. A 'play by ear' approach is sometimes used here.

12.45 – 2.00 Session 2

Exploration of course material/tunes. Topics usually introduced on Day 1 include chord scales and modes, time-feels, explanation of harmonic progressions, stylistic skills etc. *Material is chosen and set at the appropriate level for the course ie. Beginner/Intermediate/Advanced.*

2.00 – 2.30 LUNCH

The Music Workshop provides tea/coffee during morning and afternoon breaks. You can pre-order sandwiches, soup, toasties and baked potatoes with our special **collection and delivery service** at very reasonable prices, or you can bring your own lunch with you. Orders are taken at the start of the first day.

2.30 – 3.45 Session 3

Theory session.

4.00 – 5.00 Session 4

Includes a 'playthrough' of material covered on Day 1 and a brief insight into planned Day 2 material.

Please note that times are for guidance and may be altered at the course. However, starting and finishing times are fixed.

Large or heavy equipment can normally be left overnight during the course though Jazz Course UK can take no responsibility for loss or damage of student equipment.

Day 2

10.00 – 10.30 Arrival

Parking is available in the school playground next door but *please note **the school gate will only be open between 10.00-10.30am for arrival.*** For security the gate will be locked during course sessions but can be unlocked if necessary.

10.30 – 12.00 Session 1

The sessions in day 2 will include new tunes on the course theme and introduce further improvisation techniques. Aspects such as style, phrasing, ensemble playing and interaction are likely to be covered.

12.15 – 1.45 Session 2

Development from session 1.

1.45 – 2.15 LUNCH

The Music Workshop provides tea/coffee during morning and afternoon breaks. You can pre-order sandwiches, soup, toasties and baked potatoes with our special **collection and delivery service** at very reasonable prices, or you can bring your own lunch with you. Orders are taken at the start of the course day.

2.15 – 3.15 Session 3

Theory session.

3.30 – 4.30 Session 4

Includes a play through of tunes covered. Relatives and friends of students may informally listen to this session if space allows.

4.30 Course Ends

Parking

NB. Jazz Course UK / The Music Workshop can not be held responsible for loss or damage to vehicles.

TRAVEL - GETTING HERE

The Music Workshop is situated in the small village of Carstairs Junction in rural South Lanarkshire, near the towns of Lanark (5 miles) and Biggar (8 miles) and just 30 miles/45 mins drive from either Edinburgh or Glasgow.

For a map to the workshop try

maps.google.co.uk

(enter postcode ML11 8QY)

RAIL & BUS

A regular rail service runs from Glasgow Central to Lanark where there is a regular connecting bus service to the village or you can get a taxi. There is a limited rail service from either Glasgow or Edinburgh stopping at Carstairs Junction.

For more info about trains and busses check out these websites

www.nationalrail.co.uk

(journey planner to ML11 8QY)

www.firstscotrail.co.uk

(timetables - see under SE/Lanark)

www.google.co.uk

(a search of bus service to carstairs junction)

www.travelinescotland.com

(enter postcode ML11 8QY)

www.spt.co.uk

(enter postcode ML11 8QY)

Air

Glasgow and Edinburgh international airports have a range of scheduled UK and European flights including low-cost options. Both airports offer car hire.

For flights and information check out

www.baa.co.uk

try either Glasgow or Edinburgh

NB. For detailed directions please request this PDF file:

How To Get Here (The Music Workshop)

ACCOMMODATION

Some nearby towns are

- CARNWATH (2 miles)
- LANARK (5 miles)
- BIGGAR (8 miles)

For accommodation at the venue or in Carstairs Junction please enquire

 admin@themusicworkshop.co.uk tel. 01555 870555

[Carnwath Vinyard](#) (B&B) Newly opened with flexible accommodation, take a web-tour of the rooms. Speak to George or Beth on (+44) 01555 840156

[The Robertson Arms, Carnwath](#) (Hotel) for both accommodation and food. Participants of our events can enjoy discounted room rates, speak to Jan on (+44) 01555 840060 and quote 'The Music Workshop' NB. This page is intended to be helpful, but please note that The Music Workshop cannot be held responsible for the quality or service offered in these establishments.

For accommodation and local info you can check out these websites	
www.smoothhound.com	(enter postcode ML11 8QY)
www.undiscoveredscotland.co.uk	
www.visitscotland.com	
maps.google.co.uk	(enter postcode ML11 8QY)

THE AREA

The Music Workshop lies in the Upper Clyde Valley and is surrounded by beautiful open countryside. The lower Clyde Valley, Pentland Hills, Tweedsdale and the Borders are all within easy reach. Other attractions include the world heritage site of New Lanark just 5 miles away and the historic town of Lanark itself, closely associated with William Wallace. The picturesque town of Biggar with its vibrant community is only 8 miles.

