



The Old Schoolhouse Carstairs Junction ML11 8QY

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2012 AT A GLANCE

JAZZ WEEKENDERS 2012		Tutors: Rob Hall Tim Richards Brigitte Beraha	Jazz 1-4 Piano Vocals
JAZZ VOCALS	Brigitte Beraha	Apr 21-22	<i>Beg/Intermediate</i> A course designed for vocalists to improve their technique and gain improvisation skills.
JAZZ 1	Jazz Basics 1/Blues	Apr 28-29	<i>Beginner</i> The first of two weekends for musicians either new or recently introduced to Jazz.
JAZZ 2	Jazz Basics 2/Modal	May 19-20	<i>Beginner</i> The second of two weekends exploring foundational jazz improvisation techniques.
JAZZ PIANO	Tim Richards	Sept 15-16	<i>Beg/Intermediate</i> An opportunity for pianists to study with one of the most authoritative Jazz pianists.
JAZZ 3	Jazz Standards	Sept 29-30	<i>Intermediate</i> Improve your understanding and improvisation on classic tunes from the Jazz repertoire.
JAZZ 4	Performance Course*	Oct 27-28	<i>Intermediate</i> Exploring a wide variety of jazz repertoire the course culminates in a public performance.
<i>* includes a performance in Biggar Little Festival 2011</i>			

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JAZZ WEEKENDERS are the perfect way to develop your jazz skills.

Each course from **Jazz 1 to Jazz 4** focuses on a particular stylistic area of jazz and are designed to provide students with a progressive learning experience over the best part of a year. Courses are set at differing levels depending on the style and material. Working in groups the courses are perfect for developing stylistic awareness, improvisation skills, and group playing.

Experienced jazz tutor **Rob Hall** will guide you through the styles and help you to learn and develop your skills through practical workshops and group playing.

Additional **JAZZ WEEKENDERS** such as **Jazz Piano** and **Jazz Vocals** supplement the programme providing further opportunities to study with leading figures from the wider jazz scene.

Any number of courses can be booked as a set, or individually, according to your level and learning curve.

PLEASE NOTE

Courses run 11-5 (Sat) & 10.30-4.30 (Sun) at

The Old Schoolhouse School Lane Carstairs Junction Lanark ML11 8QY

The courses are open to instrumentalists and vocalists **age 14 to adult**.

Places are limited to 10 musicians on each course. Early booking is advised.

If you are new to Jazz we recommend attending **Jazz Basics 1 & 2** followed by any other weekend suitable to your learning curve. No improvisation experience is required for Jazz 1 weekend.

Participants should be **at least Grade 3 (or equivalent level)** and have a **good working knowledge** of their instrument/voice.

JAZZ WEEKENDER FEES

Select	Discount	Total	Per course
1 course	-----	£115.00	£115.00
2 courses	5%	£218.50	£109.25
3 courses	10%	£310.50	£103.50
4 courses	10%	£414.00	£103.50
5 courses	10%	£517.50	£103.50
6 courses	10%	£621.00	£103.50

Booking terms and conditions apply

BOOK ONLINE AT WWW.THEMUSICWORKSHOP.CO.UK

JAZZ TUTORS

ROB HALL

Our principal jazz tutor Rob Hall has performed and recorded in the UK, Europe and US as saxophonist and clarinettist with such artists as Mike Stern, Dan Gottlieb, Kenny Wheeler, Jim Mullen, BBC Scottish Symphony Orchestra. His many CD releases include three as leader and three in collaboration with pianist Chick Lyall on the FMR label. His compositions have been widely performed and broadcast throughout the UK and abroad.

One of the most established music educators in the country, Rob Hall set up a jazz school in 1994 Jazz Course UK and manages one of the venues The Music Workshop in central Scotland. Rob Hall works with ABRSM as a Jazz & Classical 'Dual' Examiner and Course Presenter, and teaches saxophone and jazz saxophone at Dollar Academy, one of Scotland's top independent schools. Rob has extensive teaching and facilitating experience with all sectors of education, both formal and informal, from Primary through to Higher & Adult education. This includes eight years as a lecturer at the Royal Scottish Conservatoire and 3 years as Artist in Residence with WEA Scotland.



TIM RICHARDS

Tim Richards is one of the most active and authoritative jazz educators in the UK. As pianist and composer he has toured widely with his Tim Richards Trio, Spirit Level and Great Spirit and has released numerous CDs as a leader from Duo to 9-piece. Tim Richards is well known as the author of the Schott publications *Improvising Blues Piano* and *Exploring Jazz Piano (1&2)*, and the newly released *Exploring Latin Piano*, a collaboration with pianist John Crawford. Tim Richards is a contributor to the ABRSM jazz piano syllabus, an ABRSM jazz examiner, adjudicator at the Nottingham International Jazz Piano Competition.

Tim teaches at Goldsmiths College & Morley College in London and runs a yearly piano course at Leeds College of Music.



BRIGITTE BERAHA

A singer with an international reach, Brigitte has performed and recorded with such artists as Kenny Wheeler, Pete King, Liam Noble, John Parricelli, Tim Garland, Tim Whitehead, Gwilym Simcock. She has worked in the US, Europe, Asia and Scandinavia and is a regular performer in London where she is based. She has released two CD recordings to date under her own name.

She currently teaches vocals and improvisation at North London International School, Goldsmiths College and the Guildhall School of Music & Drama and tutors on a variety of jazz summer schools.



JAZZ WEEKENDERS

Course Content

NB. Materials listed are essential for advance practice and use at the course. Students should endeavour to obtain their own personal copy where possible. Materials are subject to change depending on availability of publications and we will do our best to inform students of any changes and/or deleted publications if this arises.

JAZZ I JAZZ BASICS I/BLUES **BEGINNER**

This course covers essential music theory and basic improvisation training for the novice jazz musician, ranging from chord theory and song structure through to constructing a solo improvisation. All elements will be given a practical application through actual playing on the course. *Jazz 1 & 2 weekends may also be useful for musicians who want to re-learn aspects or strengthen their understanding of jazz theory.*

Covers understanding of the blues form and the use of pentatonic scale approaches.

Essential materials: Jamey Aebersold Jazz Series Vol 54 *Maiden Voyage*

Also recommended: Hal Leonard Jazz Series Vol 3 *The Blues*

JAZZ VOCALS Brigitte Beraha

BEGINNER/INTERMEDIATE

International vocalist and educator Brigitte Beraha will lead this course which covers everything from basic breathing and vocal techniques to jazz repertoire, interpretation and improvisation. Singers will have the opportunity to sing with others and develop their own vocal abilities in a relaxed and supportive environment, as well as gaining experience in working with a rhythm section.

- Group and individual singing
- Learn new repertoire
- Develop songs of your own choice
- Vocal technique
- Performance aspects
- Improvisation
- Harmony and rhythm exercises

JAZZ WEEKENDERS

Course Content

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JAZZ 2 JAZZ BASICS 2/MODAL BEGINNER

A more practical course for those who are new, or relatively new to Jazz and a 'follow-on' course for **Jazz Basics 1** students. Above all the course will focus on How to Improvise, exploring 'ways in' for the novice improviser and developing improvisation skills for those who have recently started. There will be a chance to revisit and build on material from Jazz Basics 1. *Jazz 1 & 2 weekends may also be useful for musicians who want to re-learn aspects or strengthen their understanding of jazz theory.*

Covers modal scale techniques and their application within improvisation.

Essential materials: Jamey Aebersold Jazz Series Vol 54 *Maiden Voyage*

Also recommended: Jamey Aebersold Vol 116 *Miles of Modes*

JAZZ 3 STANDARDS INTERMEDIATE

This course focuses on tunes with flowing chord sequences and memorable tunes such as *Autumn Leaves*, *Stella By Starlight* and others. Once again the material is fun to play on and although the theory steps up a gear we'll look at easy ways to understand and play on chord changes. Covers 2-5-1 sequences, Latin and swing feels, embellishing a tune, etc.

Essential materials: Hal Leonard Jazz Vol 7 *Essential Jazz Standards*

Also recommended: Jamey Aebersold Vol 25 *All Time Standards*

JAZZ WEEKENDERS

Course Content

NB. Materials listed are essential for advance practice and use at the course. Students should endeavour to obtain their own personal copy where possible. Materials are subject to change depending on availability of publications and we will do our best to inform students of any changes and/or deleted publications if this arises.

JAZZ PIANO

Tim Richards

BEGINNER/INTERMEDIATE

An opportunity for pianists to study with one of the UK's leading authorities on Jazz Piano techniques. This 2-day course is designed to give the student practical experience in the fundamental techniques of Jazz piano such as rootless chord voicings, bass lines, improvisation techniques over 12-bar blues and simple jazz standards, left hand comping styles, and experience in playing with bass and drums.

- 12-bar blues
- simple jazz standards
- chord voicings
- left-hand styles
- improvisation techniques
- playing with a rhythm section

JAZZ 4 PERFORMANCE COURSE INTERMEDIATE

The course explores a variety of jazz styles including more modern approaches influenced by Latin, Funk/Rock, Classical and ethnic genres, alongside more mainstream jazz repertoire. During the course a programme is created which students will perform on the second evening.

The course culminates in a performance in the Biggar Little Festival.

Recommended material: Hal Leonard Jazz Vol 50 *Great Jazz Classics*

Also recommended: ABRSM Real Book (C/Bb/Eb transpositions)



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2 Day 'Jazz Weekender' - Schedule

Day 1

10.30 – 11.00 Arrival

Arrive and set up in main workshop space. Those students with larger equipment (Drums, Keyboards etc.) should arrive around 1030am.

*Parking is available in the school playground next door but please note **the school gate will only be open between 1030-11am for arrival.** For security the gate will be locked during course sessions but can be unlocked if necessary.*

NB. If for travel reasons you need to arrive before 10.30am please let us know in advance. Thank you.

11.00 – 11.15 Welcome session

Course objectives and theme covered along with orientation and safety. Groups announced and equipment set up in assigned workshop room.

11.15 – 12.30 Session 1

An initial warm up session on more accessible material. A 'play by ear' approach is sometimes used here.

12.45 – 2.00 Session 2

Exploration of course material/tunes. Topics usually introduced on Day 1 include chord scales and modes, time-feels, explanation of harmonic progressions, stylistic skills etc. *Material is chosen and set at the appropriate level for the course ie. Beginner/Intermediate/Advanced.*

2.00 – 2.30 LUNCH

The Music Workshop provides tea/coffee during morning and afternoon breaks. You can pre-order sandwiches, soup, toasties and baked potatoes with our special **collection and delivery service** at very reasonable prices, or you can bring your own lunch with you. Orders are taken at the start of the first day.

2.30 – 3.45 Session 3

Theory session.

4.00 – 5.00 Session 4

Includes a 'playthrough' of material covered on Day 1 and a brief insight into planned Day 2 material.

Please note that times are for guidance and may be altered at the course. However, starting and finishing times are fixed.

Large or heavy equipment can normally be left overnight during the course though Jazz Course UK can take no responsibility for loss or damage of student equipment.

Day 2

10.00 – 10.30 Arrival

Parking is available in the school playground next door but *please note **the school gate will only be open between 10.00-10.30am for arrival.*** For security the gate will be locked during course sessions but can be unlocked if necessary.

10.30 – 12.00 Session 1

The sessions in day 2 will include new tunes on the course theme and introduce further improvisation techniques. Aspects such as style, phrasing, ensemble playing and interaction are likely to be covered.

12.15 – 1.45 Session 2

Development from session 1.

1.45 – 2.15 LUNCH

The Music Workshop provides tea/coffee during morning and afternoon breaks. You can pre-order sandwiches, soup, toasties and baked potatoes with our special **collection and delivery service** at very reasonable prices, or you can bring your own lunch with you. Orders are taken at the start of the course day.

2.15 – 3.15 Session 3

Theory session.

3.30 – 4.30 Session 4

Includes a play through of tunes covered. Relatives and friends of students may informally listen to this session if space allows.

4.30 Course Ends

Parking

NB. Jazz Course UK / The Music Workshop can not be held responsible for loss or damage to vehicles.

TRAVEL - GETTING HERE

The Music Workshop is situated in the small village of Carstairs Junction in rural South Lanarkshire, near the towns of Lanark (5 miles) and Biggar (8 miles) and just 30 miles/45 mins drive from either Edinburgh or Glasgow.

For a map to the workshop try	
maps.google.co.uk	(enter postcode ML11 8QY)

RAIL & BUS

A regular rail service runs from Glasgow Central to Lanark where there is a regular connecting bus service to the village or you can get a taxi. There is a limited rail service from either Glasgow or Edinburgh stopping at Carstairs Junction.

For more info about trains and busses check out these websites	
www.nationalrail.co.uk	(journey planner to ML11 8QY)
www.firstscotrail.co.uk	(timetables - see under SE/Lanark)
www.google.co.uk	(a search of bus service to carstairs junction)
www.travelinescotland.com	(enter postcode ML11 8QY)
www.spt.co.uk	(enter postcode ML11 8QY)

Air

Glasgow and Edinburgh international airports have a range of scheduled UK and European flights including low-cost options. Both airports offer car hire.

For flights and information check out	
www.baa.co.uk	try either Glasgow or Edinburgh

ACCOMMODATION

Some nearby towns are

- CARNWATH (2 miles)
- LANARK (5 miles)
- NEW LANARK (5 miles)
- BIGGAR (10 miles)

For accommodation at the venue or in Carstairs Junction please enquire

 admin@themusicworkshop.co.uk tel. 01555 870555

[Carnwath Vinyard](#) (B&B) Newly opened with flexible accommodation, take a web-tour of the rooms. Speak to George or Beth on (+44) 01555 840156

[The Robertson Arms, Carnwath](#) (Hotel) for both accommodation and food. Participants of our events can enjoy discounted room rates, speak to Jan on (+44) 01555 840060 and quote 'The Music Workshop'

NB. This page is intended to be helpful, but please note that The Music Workshop cannot be held responsible for the quality or service offered in these establishments.

For accommodation and local info you can check out these websites	
www.smoothhound.com	(enter postcode ML11 8QY)
www.undiscoveredscotland.co.uk	
www.visitscotland.com	
maps.google.co.uk	(enter postcode ML11 8QY)

THE AREA

The Music Workshop lies in the Upper Clyde Valley and is surrounded by beautiful open countryside. The lower Clyde Valley, Pentland Hills, Tweeddale and the Borders are all within easy reach. Other attractions include the world heritage site of New Lanark just 5 miles away and the historic town of Lanark itself, closely associated with William Wallace. The picturesque town of Biggar with its vibrant community is only 8 miles.

